

# V of IV sound on C minor blues

exceprts from John Coltrane's solo on Mr. P.C.

Playing the 4th measure of the minor blues, using a "V of IV" sound. In other words, treating the 4th measure like it's a C7(b9) chord leading into the 5th measure (Fm7), as opposed to the typical Cm7 chord that most leadsheets would have.

1

Cm7 Cm7 Cm7 C7(b9)

Fm7 Fm7

2

Cm7 Cm7 Cm7 C7(b9)

Fm7 Fm7

3

Cm7 Cm7 Cm7 C7(b9)

Fm7 Fm7

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